

Northeast Conference on British Studies

Forty-Sixth Annual Meeting, 2015

University of Ottawa



(Empire Marketing Board Poster, c. 1928)

Ottawa, Ontario
16-17 October



Northeast Conference on British Studies

President:

Krista Kesselring, Dalhousie University

Vice-President and Program Chair:

Paul Deslandes, University of Vermont

Treasurer:

Jennifer Purcell, St. Michael's College

Secretary:

David Speicher, Wentworth Institute of Technology

Local Arrangements:

Rich Connors: University of Ottawa

Past President:

Margaret Hunt, Uppsala University

The officers of the Northeast Conference on British Studies would like to acknowledge the generosity of the University of Ottawa in making this conference possible. In particular, the Department of History, the Faculty of Arts Research Fund, and the University of Ottawa's Research Development Program have all provided generous assistance. We would also like to thank the British High Commission for its hospitality, and the Huntington Library for its support for graduate students and postdoctoral fellows.

Finally, we would like to acknowledge the conference and events services staff at the University of Ottawa for their assistance in planning this event.

PROGRAM OF THE FORTY-SIXTH ANNUAL MEETING, 2015

Registration and most sessions are in Simard Hall (60 University); one is in the Arts Building (70 Laurier Avenue); Saturday's lunch and receptions are in the Desmarais Building (55 Laurier Avenue).

FRIDAY, 16 OCTOBER

2:30-5:30 PM: REGISTRATION (SIMARD 123)

4:00-5:30 PM—PANELS

1—New Elizabethanism: Origins and Legacies (SIMARD 125)

Chair/Commentator: David Dean (Carleton University)

Irene Morra (Cardiff University), "New Elizabethanism: A Theatre of Nation"

Kelly De Luca (Ryerson University), "'There Was Never a First': New Elizabethanism as a Constitutional Fiction"

Rob Carson (Hobart and William Smith College), "Shakespeare and the New Elizabethans"

2—Gender, Discourse, and Identity in the Nineteenth and Twentieth Centuries (SIMARD 129)

Chair/Commentator: Elizabeth Elbourne (McGill University)

Camille Harrigan (Concordia University), "British Colonial Discourse and the Use of Women's Bodies: A Comparison Between Ireland and North America"

Kathryn Lamontagne (Boston University), "Margaret Fletcher: Gender, Catholicism, and Conversion in Edwardian Britain"

Lucy Curzon (University of Alabama), "Women Artists at War: Gender, Modernism, and National Identity, 1939-45"

3—Gender, Sexuality, and Reputation in the Seventeenth and Eighteenth Centuries (ARTS 509)

Chair/Commentator: Shannon McSheffrey (Concordia University)

Janice Liedl (Laurentian University), "'A Whole Cloud of Witnesses': Cultivating Female

Reputation in Stuart Britain"

Olivia Weisser (University of Massachusetts-Boston), "Sexual Misbehavior in Early Modern Medical Cases"

Seth LeJacq (Johns Hopkins University), "Between Decks: Sodomy, Masculinity, and Abuse of Authority in the Nelsonian Royal Navy"

6:00-8:00 PM—RECEPTION (BRITISH HIGH COMMISSION, 80 ELGIN STREET)

SATURDAY, 17 OCTOBER

8:00 AM-12:00 PM—REGISTRATION (SIMARD 123)

8:00 AM-8:45AM: CONTINENTAL BREAKFAST (SIMARD FIRST FLOOR FOYER)

8:45-10:15 AM—PANELS

4—Containing Contagion, Spreading Development: Welfare in the Twentieth-Century Empire and Commonwealth (SIMARD 221)

Chair/Commentator: Pamela Walker (Carleton University)

Rhonda Semple (St. Francis Xavier University), "Spiritual Imperative, Clinical Intervention, and Community Well-being: Working Globally for Local Impact in Early Twentieth Century Leprosy Work"

Elizabeth Prevost (Grinnell College), "Rehabilitating the Home: Fighting Mau Mau Through Women's Self-Help"

Ruth Compton Brouwer (King's University College, Western University), "Legacies of Missions and Empire in Canada's First Secular NGO"

5—Disease and the Social Body in Modern Britain (SIMARD 226)

Chair/Commentator: Marion Girard Dorsey (University of New Hampshire)

Carolyn Day (Furman University), "Prescriptive and Prescription: Pregnancy and the Consumptive Female"

David Speicher (Wentworth Institute of Technology), "The Anarchist Disease: Radical Politics and the Language of Science in Late-Victorian Britain"

Nina E. Harkrader (New York University), "Building for the Poor: Architecture, Morality, and Medical Models in Victorian London, 1850-1900"

6—Authority and Knowledge in Britain, 1500-1800 (SIMARD 227)

Chair/Commentator: Krista Kesselring (Dalhousie University)

Eva Kratochvil (Concordia University), "Cultivating Loyalty: The Royal Pardon as Tool of Legitimation and Authority Under Henry VIII"

Kristi Gourlay (University College London), "Blackstone, Kames, and Bentham and the Role of the Bible in Instructing Eighteenth-Century Law"

Robert Tittler (Concordia University), "Weather, War, and Dearth; the View from Stockton-upon-Tees, 1779-1801"

10:15-10:30 AM: REFRESHMENTS (SIMARD FIRST FLOOR FOYER)

10:30 AM-12:00 PM—PANELS

7—Disorder and Its Consequences in Early Modern Scotland (SIMARD 221)

Chair/Commentator: Richard Connors (University of Ottawa)

Jonathan Woods (Fordham University), "For the Keeping of the `Gud Rewll': The Kers of Ferniehirst and the Administration of Royal Justice in the Scottish Borders"

Jenna Schultz (University of Wisconsin-Madison), "Pacifying the Frontier: The Demise of the Graham Clan"

Rob Falconer (Grant MacEwan University), "'Restored to the Order of Discipline': Order and Justice in Early Modern Scottish Burghs"

8—Insiders and Outsiders: Marriage, Citizenship, and the State (SIMARD 226)

Chair: Pamela Walker (Carleton University)

Gail Savage (St. Mary's College of Maryland), "Bertha Rochester's Ghost: Insanity, Marriage, and Divorce from the 1840s to the 1940s"

Ginger Frost (Samford University), "Alien Marriages: Transnational Marriage and Divorce in Britain, 1860-1940"

Bonnie White (Memorial University of Newfoundland, Grenfell Campus), "Cinderellas of the Land? Marriage, Citizenship, and Berta Ruck's *The Land Girl's Love Story*"

Commentator: George Robb, William Patterson University of New Jersey

9—Modernity, Progress, and Recovery in the Nineteenth and Twentieth Centuries (SIMARD 227)

Chair/Commentator: Ryan Vieira (McMaster University)

Ian Beattie (McGill University), "Freedom's Enforcers: Nineteenth-Century Policing in Manchester"

Andrew Seaton (New York University), "Making a New Britain: Narrative, Progress, and the National Health Service, 1948-1970"

Vlad Solomon (McGill University), "Mr. Jenkinson's Private Army: High Policing in the Age of Gladstone, 1883-1887"

10—Urban Pleasures and Perils in the Eighteenth and Nineteenth Centuries (SIMARD 224)

Chair/Commentator: Jennine Hurl-Eamon (Trent University)

Lila Chambers (New York University), "Many Fatal Consequences": Alcohol and Empire in the 1741 New York Conspiracy"

Jessica Steinberg (University of Ottawa), "Disorderly, Deviant, and Ungovernable: Prostitution and Assault in Eighteenth-Century England"

Jennifer Mori (University of Toronto), "Rational Recreations, Metropolitan Aspirations: Artifice and Science on London Stages, c. 1780-1830"

***12:00-2:00 PM—LUNCH, BUSINESS MEETING, AND PLENARY ADDRESS
(DESMARAIS BUILDING 12102)***

***BUSINESS MEETING: CHAIRED BY—KRISTA KESSELRING (DALHOUSIE UNIVERSITY),
NECBS PRESIDENT***

PLENARY ADDRESS: CHAIRED BY—RICHARD CONNORS (UNIVERSITY OF OTTAWA)

SPEAKER: KEITH WRIGHTSON (YALE UNIVERSITY AND NACBS PRESIDENT)

“MICROHISTORY AND ENTANGLED HISTORY”

2:15-3:45 PM—PANELS

11—What Murders Provoke (SIMARD 221)

Chair/Commentator: Tim Stretton (St. Mary's University)

Shannon McSheffrey (Concordia University), "Through Back Channels: Ad Hockery and Murder Prosecution During the Reign of Henry VIII"

Krista Kesselring (Dalhousie University), "No Greater Provocation? Adultery and the Mitigation of Murder in English Law"

Katherine Crooks (Dalhousie University), "Guilty of 'Nomad Vices': Male Vagrants as Jack the Ripper Suspects"

12—Queer Britain in the 1950s (SIMARD 226)

Chair/Commentator: Jennifer Evans (Carleton University)

Brian Lewis (McGill University), "A Rake's Progress: Wolfenden, Pederasty, and Corruption"

Chris Waters (Williams College), "Homos and Hormones: The Case of Alan Turing"

Paul R. Deslandes (University of Vermont), "The Male Body and Queer Aesthetics in 1950s Britain"

13—Visions of Empire in the Eighteenth Century (SIMARD 227)

Chair/Commentator: Sandra den Otter (Queen's University)

Andrew Gaiero (University of Ottawa), "Thomas Parker's Enquiry into British Conduct and Conquest in India"

David Flaherty (University of Virginia), "The Imperial Crisis of the 1760s and the American Revolution in British History"

Michael Guenther (Grinnell College), "Developing the 'Northern Indies': Science, Improvement, and Imperial Expansion in the North Atlantic, 1740-1770"

3:45-4:00 PM: REFRESHMENTS (SIMARD FIRST FLOOR FOYER)

4:00-5:30 PM—PANELS

14—Perfuming London from 1600 to 1918 (SIMARD 221)

Chair/Commentator: Paul R. Deslandes (University of Vermont)

Hristomir A. Stanev (University of Louisville), "Tobacco (Per)fumes, the Scented City, and the Imperial Nose of James I (1603-1625)"

Kirsten James (University of Toronto), "The Rise of the British Perfumer: Creating British Scents in Eighteenth-Century London"

Jessica P. Clark (Brock University), "'Honoured Throughout the World': Gosnell's Perfumery, Patriotism, and Scent, 1895-1918"

15—Material Culture, Trade, and Empire (SIMARD 226)

Chair/Commentator: Danielle Kinsey (Carleton University)

Georgia Carley (Queen's University), "Putting a Seal on a Wampum Belt: British Manipulation of Wampum in the Eighteenth Century"

Angela C. Tozer (McGill University), "Of Plantations and Markets: British Political Economy in the Madras Presidency, 1840-1880"

Jennifer Regan-Lefebvre (Trinity College), "Do Tariffs Account for Taste? The Case of Colonial Wine in Interwar Britain"

16—Entertainment and Play in the Nineteenth and Twentieth Centuries (SIMARD 227)

Chair/Commentator: Janice Schroeder (Carleton University)

Tina Young Choi (York University), "Nineteenth-Century Histories at Play: William Spooner's Protean Views and Games"

Andrew Horrall (Library and Archives of Canada), "Modern Stone Age Families: Victorian and Edwardian Cave Man Satires"

Jennifer Purcell (St. Michael's College), "'Grandma's Lost Her Teeth!': The Buggins Family, the BBC, and the Origins of the Domestic Sit-Com in Britain"

5:30-8:00 PM: CLOSING RECEPTION (DESMARAIS 12102)

**The 2016 annual meeting of the
NECBS will be held at St. Michael's
College in Burlington, Vermont**



Prince of Wales' Visit to the Lumberers' Regatta in Ottawa, 1860