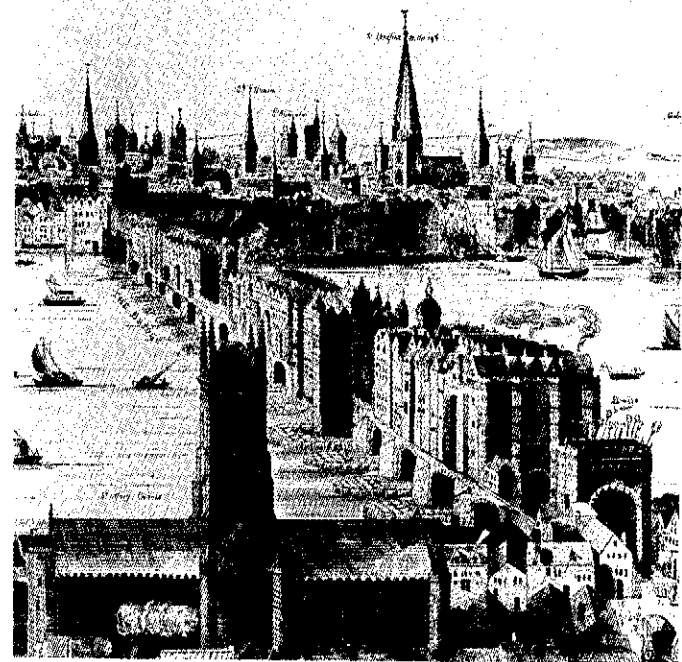


**THE NORTH AMERICAN CONFERENCE  
ON BRITISH STUDIES**

**THE NORTHEAST CONFERENCE  
ON BRITISH STUDIES**



**RAMADA RENAISSANCE HOTEL DU PARC**

**MONTREAL, QUEBEC**

**1-3 OCTOBER 1993**

**THE NORTH AMERICAN CONFERENCE  
ON BRITISH STUDIES**

meeting in conjunction with

**THE NORTHEAST CONFERENCE  
ON BRITISH STUDIES**

**RAMADA RENAISSANCE HOTEL DU PARC**

**MONTREAL, QUEBEC**

**1-3 OCTOBER 1993**

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**THURSDAY, 30 SEPTEMBER**

**6:00-9:00 P.M.**

Conference Registration  
Hotel Lobby

**FRIDAY, 1 OCTOBER**

**9:00-5:00**

Conference Registration  
Conference Centre Lobby Desk

Book Exhibit  
Conference Centre Lobby

**9:00-10:00**

Coffee and Croissants

**10:00-11:45 Sessions**

**1. MARRIAGE IN LATE MEDIEVAL ENGLAND**

*Duluth Room*

Chair: Joel T. Rosenthal (SUNY, Stony Brook)

“Thirteenth Century England: A Golden Age for Widows?”  
Janet Loengard (Moravian College)

“Widows and Remarriage in Late Medieval Manorial  
Communities”  
Lori A. Gates (Missouri Valley College)

“Matchmaking and Courtship in Fifteenth Century England”  
Shannon McSheffrey (Concordia University)

Commentator: Jacqueline Murray (University of Windsor)

**2. HISTORY, NATURE, AND PRINT CULTURE IN EARLY MODERN ENGLAND**

*St-Denis Room*

Chair: Esther S. Cope (University of Nebraska)

"A Monstrous Decade': Tudor Literature on Monstrosity and Deformity at the Accession of Elizabeth I"

Kathryn Brammall (Mississauga, Ontario)

"Reading History and the History of Reading"

Daniel Woolf (Dalhousie University)

"Science, Magic, and Empire: Natural Philosophy and English Exploration of America, 1519-1607"

Joyce E. Chaplin (Vanderbilt University)

Commentator: Brian P. Levack (University of Texas)

**3. GENDER, CULTURE, AND CRIME: MEN, WOMEN, AND THE LAW IN EIGHTEENTH CENTURY LONDON**

*McGill Room*

Chair: Donald E. Ginter (Concordia University)

"Women and Crime in Early Eighteenth Century London"

John M. Beattie (University of Toronto)

"Forgery and Legal Process: the Case of the Perreaus Reconsidered"

Randall McGowen (University of Oregon)

"'Reckoned Quite a Sorceress': Mrs. Rudd and the Debate about Gender"

Donna T. Andrew (University of Guelph)

Commentator: Carl B. Estabrook (Dartmouth College)

**4. VOCATIONS AND PROSPECTS: COMMUNITIES OF PROFESSIONAL WOMEN**

*St-Laurent Room*

Chair: Alexandra Owen (Northwestern University)

"Musical Women in English Society: 1850s-1920s"

Paula Gillett (San José State University)

"The Glasgow School of Art: Women, Education, and Friendship in Late Nineteenth Century Scotland"

Janice Helland (Concordia University)

"Missionaries and Africans: British Anglican Women in East Africa, 1880-1920"

Helen Vreugdenhil (University of Toronto)

Commentator: Karen I. Halbersleben (SUNY, Oswego)

**5. RESPONSES TO THE FIRST WORLD WAR**

*Durocher Room*

Chair: David C. Lukowitz, Hamline University

"The First World War as Liberal Crusade: Gilbert Murray and the Oxford Circle"

Gordon Martel (Royal Roads Military College)

"Shell Shock: Military Justice versus Military Medicine during the Battle of the Somme"

Matthew J. Ruane (University of Delaware)

"The Coupon and the General Election of 1918"

Trevor Lloyd (University of Toronto)

Commentator: Ian Christopher Fletcher (Georgia State University)

**12:00-2:00**

Lunch

*Le Mont-Royal II Room*

Chair: Paul A. Fidler (Lesley College)

President, Northeast Conference on British Studies

Plenary Address: "British Identities"

Linda Colley (Richard M. Colgate Professor of History, Yale University)

**2:15-4:00 Sessions**

**6. WORKSHOP PRESENTATION: *THE NEW DICTIONARY OF NATIONAL BIOGRAPHY***

*McGill Room*

H. C. G. Matthew (St. Hugh's College, Oxford)  
Editor, *The New Dictionary of National Biography*

**7. CONFLICTS OVER CEREMONIES AND DRESS IN EARLY MODERN ENGLAND AND IRELAND**

*Duluth Room*

Chair: John Morgan (Ryerson Polytechnical Institute)

"Maimed Rites, Fractured Fonts, and the Dispute over Baptism"  
David Cressy (California State University, Long Beach)

"Ceremonies, Popery, and the Puritan Reconstruction of History"  
Margo Todd (Vanderbilt University)

"Breeding Dissoluteness and Disobedience: Irish Acts of Apparel as Tudor Colonialist Discourse"  
Margaret Rose Jaster (University of Maryland)

Commentator: Lori Anne Ferrell (School of Theology at Claremont)

**8. CORPORATE IDEAL AND URBAN POLITICS IN EARLY MODERN ENGLAND**

*St-Denis Room*

Chair: Ian Gentles (York University)

"Corporate Conflict and the Role of Patrons in Early Stuart England"

Catherine F. Patterson (Harvard University)

"Livery Companies and the Politics of Diversity in London"  
Joseph Ward (Wayne State University)

**"Dismembering the Body Politic: Corporate Rhetoric and Partisan Politics in the Restoration Borough"**

Paul Halliday (Bowdoin College)

Commentator: Thomas E. Cogswell (University of Kentucky)

**9. POLITICAL LANGUAGE AND IDEOLOGY BEFORE THE AGE OF REFORM**

*St-Laurent Room*

Chair: Linda Colley (Yale University)

"The Invention of the British *Ancien Régime*: Political Culture During the War of American Independence"

Eliga Gould (University of New Hampshire)

"Inventing Democracy: Language and Popular Politics, 1780-1832"

Marc Baer (Hope College)

"Class and Gender in the Queen Caroline Affair, 1820-1821"

Nicholas Rogers (York University)

Commentator: James Epstein (Vanderbilt University)

**10. GENDER AND THE COMMERCIAL PUBLIC SPHERE IN VICTORIAN AND EDWARDIAN BRITAIN**

*Durocher Room*

Chair: Jonathan Schner (Georgia Institute of Technology)

"Victorian Women as Consumer Debtors: Theory and Practice"

Margot C. Finn (Emory University)

"Consumption, Credit, and Feminine Frivolity: The Legal Treatment of Retailers and their Married Debtors, 1864-1914"

Erika Rappaport (Rutgers University)

"Gambling, Gentility, and Gender: Gwendolen Harleth at the Gaming Tables in Monte Carlo"

Maura O'Connor (University of Cincinnati)

Commentator: Janet Oppenheim (American University)

**4:15-5:15**

*Le Mont-Royal II Room*

Chair: Reba N. Soffer (California State University, Northridge)

**Presidential Address:** "Where Do Facts Come From?: The Development of a Concept"

Barbara Shapiro (University of California, Berkeley)

**5:15-5:45**

*Le Mont-Royal II Room*

**BUSINESS MEETING: NORTH AMERICAN CONFERENCE ON BRITISH STUDIES**

Presiding: Barbara Shapiro (University of California, Berkeley)

**BUSINESS MEETING: NORTHEAST CONFERENCE ON BRITISH STUDIES**

Presiding: Paul A. Fideler (Lesley College)

**6:00-7:00**

**RECEPTION:** Cash Bar

**SATURDAY, 2 OCTOBER**

**8:00-3:00**

Conference Registration  
Book Exhibit

**8:00-8:45**

Continental Breakfast

**8:45-10:15 Sessions**

**11. DRAMA, SOCIETY, AND POLITICS FROM THE REFORMATION TO THE ENLIGHTENMENT**

*Duluth Room*

Chair: Robert Shephard (Elmira College)

"Metaphor and Mirror: Plays and Playing in the Early Tudor Reformation"

Seymour B. House (University of Otago)

"A Murder in Faversham"

Stephen L. Trainor (Lesley College)

"Sidney's *Arcadia* and Resistance Theory"

Julie Keenan (College Park, Maryland)

Commentator: Kenneth H. Borris (McGill University)

**12. HISTORY, MYTH, AND MARTYRS IN STUART ENGLAND**

*Durocher Room*

Chair: Cynthia Herrup (Duke University)

"The Cult of the Confessor and the Whig Version of History"

Janelle Greenberg (University of Pittsburgh)

"History and Theory in the Erastian Revolution"

Johann P. Sommerville (University of Wisconsin, Madison)

"*The Bloody Assizes: Whig Martyrs, Heroes and Heroines Remembered*"

Melinda Zook (Purdue University)

Commentator: Caroline M. Hibbard (University of Illinois, Urbana-Champaign)

**13. DEATH, DISSIDENCE, AND SURVIVAL: PROBLEMS FACING WOMEN FROM THE CIVIL WAR TO THE NINETEENTH CENTURY**

*St-Laurent Room*

Chair: Ann Weikel (Portland State University)

**"Ever Praying for Your Safe Return': Women as Survivors during the Civil Wars"**

Charles Carlton (North Carolina State University, Raleigh)

**"Domestic Dissidence: Women Against Women/Women Against Men in the Early Modern Elite Home"**

Linda A. Pollock (Tulane University)

**"Planning for the Future: Life Insurance and Professional Middle Class Women"**

Cynthia R. Curran (Xavier University)

Commentator: Nancy F. Anderson (Loyola University, New Orleans)

**14. RACE, EMPIRE, AND CULTURAL IMAGES**

*McGill Room*

Chair: Laura Tabili (University of Arizona)

**"From the Gothic to the Comic: Medical Science and the Cannibal Joke"**

H. L. Malchow (Tufts University)

**"Race, Empire, and British Nationalism in Oxbridge Undergraduate Culture, 1850-1914"**

Paul R. Deslandes (University of Toronto)

**"A Common Veneration?: Imperialist and Nationalist Meanings and the Memory of Queen Victoria in India"**

Tori Smith (Rutgers University)

Commentator: David Feldman (University of Bristol)

**15. CULTURE FOR THE PEOPLE: UTOPIAN IMAGES AND DIRE PROPHECIES**

*St-Denis Room*

Chair: Peter Stansky (Stanford University)

**"A Joy Forever?: Frank Pick and the Earthly Paradise of the London Underground"**

Michael Saler (University of California, Davis)

**"What Did the Workers Read?: Miners' Libraries in South Wales, 1923-1952"**

Jonathan Rose (Drew University)

**"Faultlines of History: Silenced Prophecies of a Second World War"**

Phyllis Lassner (Northwestern University)

Commentator: Peter Weiler (Boston College)

**10:30-12:00 Sessions**

**16. PATRONAGE, POLITICS, AND PERFORMANCE IN EARLY MODERN ENGLAND**

*St-Denis Room*

Chair: Alexandra F. Johnston (University of Toronto)

**"Touring the Thames Valley: Pros and Cons for Travelling Players"**

Sally-Beth MacLean (University of Toronto)

**"The Coventry Connection: Patrons and Travelling Companies from the Court of Elizabeth I"**

Elza Tiner (Lynchburg College)

**"Patronage, Performance, and Self-Promotion"**

C. E. McGee (University of Waterloo)

Commentator: Nancy Klein Maguire (Washington, D.C.)

**17. INSTITUTIONALIZING GENDER INEQUALITY IN EARLY MODERN ENGLAND: GUILDS AND THE POOR LAW**

*St-Laurent Room*

Chair: Marjorie McIntosh (University of Colorado, Boulder)

“The Gendered Politics of English Guilds”

Hilda L. Smith (University of Cincinnati)

“‘The Case of the Impotent Widow’: Poor Relief and the Feminization of Poverty”

Barbara J. Todd (University of Toronto)

“From Maid-of-All-Work to Jill-of-All-Trades: Evidence of Women’s Work Identity from Ecclesiastical Court Records”

Sara Mendelson (McMaster University)

Commentator: Susan Amussen (Union Institute Graduate School)

**18. POLITICAL CULTURE, PARTY CONFLICT, AND RIOT IN RESTORATION ENGLAND**

*McGill Room*

Chair: Lois G. Schworer (George Washington University)

“Coffee Politicians Does Create’: Coffee Houses and the Construction of Restoration Political Culture”

Stephen Pincus (University of Chicago)

“Party Conflict in the Provinces, c. 1681-1686”

Tim Harris (Brown University)

“The Wentwood Forest Riot: Property Rights and Political Culture in Restoration England”

Molly A. McClain (Yale University)

Commentator: Nicholas Rogers (York University)

**19. LANGUAGES OF AUTHORITY IN NINETEENTH CENTURY BRITISH CULTURE**

*Duluth Room*

Chair: Deborah Epstein Nord (Princeton University)

“Mutiny and the Culture of Authority in the Royal Navy”

Frederic Smoler (Sarah Lawrence College)

“Maternal Didacticism and English Education”

Karen Hornick (Barnard College)

“The Language of Authority in Newman’s *The Idea of a University*”

Christina Root (St. Michael’s College)

Commentator: Harriet Ritvo, Massachusetts Institute of Technology

**20. CONSENSUS AND CHANGE DURING THE SECOND WORLD WAR**

*Durocher Room*

Chair: Fred M. Leventhal (Boston University)

“Questioning Consensus: The War Years and Political Change”

Stephen Brooke (Dalhousie University)

“Art and the Articulation of ‘Britishness’, 1939-1945”

Brian Foss (Concordia University)

“The Illusion of Consensus: The Nuffield College Conferences”

Daniel Ritschel (University of Maryland, Baltimore County)

Commentator: Trevor Burridge (Université de Montréal)

**12:15-2:15**

Conference Banquet  
*Le Mont-Royal II Room*

Chair: R. K. Webb (University of Maryland, Baltimore County)

Plenary Address: “The Gladstone Diaries: A Retrospective View”

H. C. G. Matthew (Professor and Fellow of St. Hugh’s College, Oxford)



**2:30-4:00 Sessions**

**21. ENGLAND AND THE CONTINENT IN THE SIXTEENTH CENTURY**

*Duluth Room*

Chair: J. H. M. Salmon (Bryn Mawr College)

“Humanists and the Crisis Year of 1551”

A. J. Carlson (Austin College)

“News from Abroad: Richard Morison’s Italian Letters”

Janice Liedl (Laurentian University)

“Cultural Circulation and Political Disaster: Reginald Pole as Conduit between Italy and England”

Thomas Mayer (Augustana College)

Commentator: K. R. Bartlett (University of Toronto)

**22. BUCKINGHAM AND THE SHAPING OF POLITICAL CULTURE IN EARLY STUART ENGLAND**

*St-Denis Room*

Chair: Mark Kishlansky (Harvard University)

“From Favorite to Statesman: The Apprenticeship of Buckingham, 1615-1624”

Adriana McCrea (Dalhousie University)

“Buckingham in Charles I’s Bedchamber, 1625-1628”

Neil Cuddy (University of Toronto)

“The Duke of Buckingham and His Clients in the Debates over the Petition of Right, 1628”

Paul Christianson (Queen’s University)

Commentator: R. J. W. Swales (University of Regina)

**23. RIOTS AND PUBLIC DISORDER**

*McGill Room*

Chair: Stewart Weaver (University of Rochester)

“Public Disorder and Parliamentary Reform: Rioting and the Reform Act of 1832”

Nancy LoPatin (University of Wisconsin–Stevens Point)

“Illiterate Ruffians versus the Bloody Blue Police: Crowd Control in Chartist Birmingham”

Michael Weaver (University of Texas–Pan American)

“Protest and Rights in a Close Village: A Riotous Night in Codford St. Peter, 19-20 August 1833”

Gregory C. Smith (Toronto, Ontario)

Commentator: John Bohstedt (University of Tennessee–Knoxville)

**24. HUMANITARIANISM, PUNISHMENT, AND SOCIAL REFORM IN VICTORIAN ENGLAND**

*St-Laurent Room*

Chair: Anthony S. Wohl (Vassar College)

“Early Victorian Philanthropy and Humanitarianism”

David Roberts (Dartmouth College)

“The Public Platform and Reformers in Nineteenth Century Britain”

Lillian Lewis Shiman (Nichols College)

“Ideology and Punishment: English Prisons, Penalty, and the Idealist Compromise”

Victor Bailey (University of Kansas)

Commentator: Travis L. Crosby (Wheaton College)

**25. MAPPING NEW TERRAIN IN BRITISH IMPERIAL HISTORY**

*Durocher Room*

Chair: Susan Pennybacker (Trinity College)

“Rules of Thumb: British History and ‘Imperial Culture’ in Nineteenth and Twentieth Century Britain”

Antoinette Burton (Indiana State University)

**"Audience and Exclusion at the Margins of Imperial History"**

Jeffrey Cox (University of Iowa)

**"Constructing Colonial Subjects: The Cultural Politics of Anglo-Indian Social Clubs"**

Mrinalini Sinha (Boston College)

Commentator: Deborah Valenze (Barnard College)

**4:15-5:45 Sessions**

**26. RELIGION, ORDER, AND JUSTICE IN EARLY TUDOR ENGLAND**

*St-Denis Room*

Chair: Paul R. Hyams (Cornell University)

**"Parliamentary Rhetoric, Public Dialogue, and the Politics of Justice and Order, 1460-1530"**

Robert L. Woods, Jr. (Pomona College)

**"Religion and the Politics of Order in Sixteenth Century Norwich"**

Muriel McClendon (UCLA)

**"The Diversite of Preachynge That Is Used Nowe Dayes': Thomas Cromwell, Stephen Gardiner, and Religious Dissent in the Diocese of Winchester"**

Clayton Drees (Virginia Wesleyan College)

Commentator: Stanford E. Lehmborg (University of Minnesota)

**27. PRIVILEGED LIVES: ARISTOCRATIC WOMEN, ELITES, AND THE TUDOR STATE**

*McGill Room*

Chair: Paul A. Fideler (Lesley College)

**"Aristocratic Women and the Politics of Religion, 1544-1553"**

Dakota Hamilton (Missouri Western State College)

**"Aristocratic Women and the State, 1450-1550"**

Barbara J. Harris (University of North Carolina, Chapel Hill)

**"Negotiating Social Obligation in Early Modern England: The Morality of Friendship"**

Lynn Johnson (Washington University, St. Louis)

Commentator: A. J. Slavin (University of Louisville)

**28. COLLABORATION AND SURVIVAL IN EARLY MODERN IRELAND**

*Duluth Room*

Chair: Kevin O'Neill (Boston College)

**"Colonial Conflicts: Gerald, 11th Earl of Kildare and Tudor Rule in Ireland"**

Vincent P. Carey (SUNY, Plattsburgh)

**"Survival and Anglicization in the West of Ireland, 1570-1640"**

Tom Connors (University of Illinois, Urbana-Champaign)

**"Patriots for Whom? Collaborators and Survivors in Seventeenth Century Ireland"**

Jane Ohlmeyer (Urbana, Illinois)

Commentator: Michael Perceval-Maxwell (McGill University)

**29. RE-THINKING MID-VICTORIAN MIDDLE CLASS CULTURE**

*Durocher Room*

Chair: Martin J. Wiener (Rice University)

**"The Victorian Tory Literati, the Middle Class Aversion to Commercial Society, and the Wiener Thesis"**

Cyrus M. Vakil (Yale University)

**"The Mid-Victorian Middle Class and the Great Exhibition of 1851"**

Jeffrey A. Auerbach (Yale University)

**"Albert Smith, the Alpine Club, and the Invention of Mountaineering in Mid-Victorian Britain"**  
Peter H. Hansen (Worcester Polytechnic Institute)  
Commentator: T. W. Heyck (Northwestern University)

**30. INTERWAR FEMINISM**

*St-Laurent Room*

Chair: Sonya Rose (University of Michigan)

**"Gender, Identity, and Career Women in Interwar Britain"**  
Angela Woollacott (Case Western Reserve University)

**"Gender and the Welfare State: Feminism and Interwar Pensions Policy"**  
Harold L. Smith (University of Houston, Victoria)

**"'Having Crossed the Rubicon': Vera Brittain and the 1930s"**  
Deborah Gorham (Carleton University)

Commentator: Phillipa Levine (University of Southern California)

**6:00-7:00**

**SOCIAL HOUR:** Cash Bar

**SUNDAY, 3 OCTOBER**

**8:00-9:00**

Continental Breakfast

**9:15-11:00 Sessions**

**31. LAW AND MORALITY IN EARLY MODERN ENGLAND**

*St-Denis Room*

Chair: Dale Hoak (College of William and Mary)

**"Individualizing Morality in Early Modern England: Parliament and the Regulation of Personal Morality, 1530-1640"**  
Norman L. Jones (Utah State University)  
David M. Dean (Goldsmiths' College, University of London)

**"Humanists, Magistrates, and the Criminal Poor in Mid-Sixteenth Century London"**  
A. L. Beier (Illinois State University)

Commentator: DeLloyd Guth (University of British Columbia)

**32. CULTURE AND POLITICAL CULTURE IN THE SEVENTEENTH CENTURY PROVINCES**

*McGill Room*

Chair: David Underdown (Yale University)

**"The Political Economy of Urban Culture: Cultural Production and Cultural Consumption in English Towns, 1540-1640"**  
David Harris Sacks (Reed College)

**"Scenes from Provincial Life: the 1650s Reconsidered"**  
Derek Hirst (Washington University, St. Louis)

**"Province and Center after the Restoration: A New Relationship?"**  
James Rosenheim (Texas A&M University)

Commentator: Linda Levy Peck (University of Rochester)

**33. THE REVISION OF UTILITARIANISM IN NINETEENTH AND TWENTIETH CENTURY THOUGHT**

*Duluth Room*

Chair: John M. Robson (University of Toronto)

**"Human Nature and the Debate over Utilitarianism: The Context for J. S. Mill's Revision of Benthamism"**  
Michele Green (Toronto, Ontario)

**"The Political Economist as Moralist: J. S. Mill and the Irish Famine"**

Bruce L. Kinzer (University of North Carolina, Wilmington)

Sunday, 3 October

**"The New Liberalism of L. T. Hobhouse and the Rejection of Utilitarianism"**

David Weinstein (Wake Forest University)

Commentator: Wendy Donner (Carleton University)

**34. ROUNDTABLE DISCUSSION ON THE FUTURE OF CLASS IN HISTORY**

*St-Laurent Room*

Participants:

Deborah Epstein Nord (Princeton University)

Susan Pennybacker (Trinity College)

Dror Wahrman (University of Michigan)

Joe White (University of Pittsburgh)

Commentator: David Cannadine (Columbia University)

**35. TRANSGRESSIONS OF FEMININITY: MILITANT ACTION AND MILITARY WOMEN DURING THE FIRST WORLD WAR**

*Durocher Room*

Chair: Susan Pedersen (Harvard University)

**"Uniformity and Morality: Women, Dress, and the Public in World War I Britain"**

Susan R. Grayzel (University of California, Berkeley)

**"The Policing of Masculinity: Moral Eugenics and the Order of the White Feather"**

Nicoletta F. Gullace (University of California, Berkeley)

**"From New Woman to Superwoman: Feminist Eugenics in Modern England"**

George Robb (William Paterson College)

Commentator: Susan Kingsley Kent (University of Colorado, Boulder)