

Northeast Conference on British Studies

October 1-2, 2004

*McGill University
Montreal, Quebec, Canada*

This is a draft program. Room assignments will be added, and other changes may be made. Please check the NECBS website <http://www.wpi.edu/~phansen/necbs.html> for any updated information regarding the program, registration, and local arrangements.

FRIDAY, October 1

Registration: 2:00-6:30 pm
McGill University Faculty Club

2:15-3:45 pm Panels Session I:

1. Where was Life Lived in Medieval England?

Chair: Evan May (Concordia University)

Shannon McSheffrey (Concordia University), "The Personal is Political: Late Medieval Understandings of the Public and the Private"

Derek Neal (McGill University), "Being A Husband in Late Medieval England"

Nancy F. Partner (McGill University), "The Medieval Idiopolis: In Search of Secret Places"

2. The Romantic Legacy in Victorian Britain

Chair: Monique Morgan (McGill University)

Emily Allen (Purdue University), "Doctoring Byron: Mary Elizabeth Braddon and the Domestication of Genius"

Michael Eberle-Sinatra (Université de Montréal), "Romantic Critic and Victorian Playwright: Leigh Hunt and his 1840 play *A Legend of Florence*"

Jason Camlot (Concordia University), "Oscar Wilde's Community of Masks: Romantic Journalism at the Victorian Fin-de-Siècle"

Dino Felluga (Purdue University), "Byron Redux: The Politics of Romance and the Romance of Politics in George Eliot's *Felix Holt, the Radical*"

3. Christianity and Character in Late Victorian and Edwardian Britain

Chair/Comment: Pamela Walker (Carleton University)

Brian Lewis (McGill University), "God, Mammon and Lord Leverhulme"

Stephanie Olsen (McGill University), "Faith and Fatherhood: Lessons in Character Building for Young Boys"

Thomas Brydon (McGill University), "Christian Economy and the Lone Reverends of Late Victorian London"

Valerie Burton (Memorial University of Newfoundland), "Eleanor Rathbone and Working Class Men and Women in Edwardian Liverpool"

3:45-4:00 pm Break

FRIDAY, October 1

4:00-5:30 pm Panels Session II:

4. Politics, Society, and Cultural expression in Early Modern England

Chair: Kevin Pask (Concordia University)

Rachelle Taylor (McGill University), “Nicholas Lanier's Double Identity as Composer and Spy”

Anne Thackray (National Gallery of Canada), “The Catholicism of Queen Henrietta Maria”

Audree-Isabelle Tardif, (Concordia University), “Dancing Masters as Cultural Entrepreneurs in Eighteenth century London”

Comment: David Dean (Carleton University)

5. Roundtable: No Camelot, No Gothic: The Other Victorian Medievalism

Chair: Loretta M. Holloway (Framingham State University)

Christine A. Colón (Wheaton College), “Lessons from the Medieval Convent: Adelaide Proctor’s ‘A Legend of Provence’”

Barbara Bell (Edge Hill College of Higher Education), “Victorian Medieval Performance”

Jennifer Palmgren (Saint Paul’s College), “Victorian Medievalism: A Medievalist’s Perspective”

6. Outside/Inside: Interwar Britain and Europe

Chair/Comment: Susan Pennybacker (Trinity College)

Mauro Marsella (McMaster University), “The British Union of Fascists and Interwar Britain: The View from Fascist Italy”

Ellen Jacobs (Université du Québec à Montréal), “‘Seeing the USSR’: Travel narratives and political argument in Interwar Britain”

Michele Haapamaki (McMaster University), “The Spanish Civil War and the Guerrilla Warrior: Reconstructing the Hero in Leftist Interwar Britain”

5:30-7:00 pm Reception

Friday, 7:00-9:00pm, Dinner with Plenary Speaker

Plenary Speaker: Robert Tittler (Concordia University), “‘The Face of the City’: Civic Portraits and Civic Identity in Post-Reformation England”

SATURDAY, October 2

8:15-10:30 am Registration, University Club of Montreal

SATURDAY, October 2

8:45-10:15 am Panels Session III:

7. Religious Practices in 16th Century England and Wales

Chair: Tim Stretton (St. Mary's University)

Marie-Hélène Rousseau (University of Laval), "Call for services of monks and chaplains: chantry foundations in secular and regular cathedrals in England, 12th-16th centuries"

Sarah Covington (Queen's University, CUNY), "Inside and Outside the One True Church: Defining Religious Deviance in Sixteenth-Century England"

Katharine Olson (Harvard University), "'*Llyma iawn ffordd lle mae'n ffydd*.' Re-examining Lay Piety in Pre-Reformation Wales, c. 1450-1530"

Lisa McClain (Boise State University), "Communities of Time, Body, Food, and Ritual Performance among Catholics in Protestant England"

8. Defining Women, Work and the Nation at the Center and Periphery

Chair/Comment: Richard Connors (University of Ottawa)

Anne Wohlcke (Eastern Kentucky University), "Peddling, Serving and Showing: Interpreting Women's Work Spaces at Eighteenth Century London Fairs"

Birte Pflieger (California State University, Los Angeles), "'A man must not think of Marrying a[n English] woman': Eighteenth-Century Ethnic Stereotypes about Women and Work in Pennsylvania"

Padhraig Higgins (Penn State), "Consuming Patriotism: Shopping, Gender and the Politics of Free Trade in Ireland"

9. Race, Gender and Empire: Mary Seacole's *Wonderful Adventures*

Chair/Comment: Rhonda Frederick (Boston College)

Sara Salih (University of Toronto), "'Identity in the field of empire': Creole-British subjectivity in *Wonderful Adventure of Mrs Seacole in Many Lands*"

Claudia Klaver (Syracuse University), "Mrs. Seacole Race and Miss Nightingale's Nurses: Crimean Contradictions and Inversions"

Alison Fletcher (Kent State University), "'Mother Seacole': Victorian Domesticity on the Battlefields of the Crimean War"

10. Ideological Paradoxes of 20th-century Political Culture

Chair/Comment: Reba Soffer (California State University, Northridge)

Dan Ritschel, (University of Maryland, Baltimore County), "From 'Practical Socialism' to British Fascism: The Socialist Origins of Sir Oswald Mosley's Economic Thought"

Laura Odelius (Houston Baptist University), "Ideology makes strange bedposts....: 'Labour' and 'Conservative' in 1950s Nottingham."

Jonathan Schmeer (Georgia Institute of Technology), "The Oxford Cambridge Boat Race Mutiny"

10:15-10:30 am Break

SATURDAY, October 2
10:30-11:45 am Panels Session IV:

11. Theatre and Historical Analysis: Contextualizing the English Stage, 1658-1728

Chair: Chris R. Kyle (Syracuse University)

Susan D. Amussen (Union Institute and University), "The Colonial World in Restoration Drama"

Andrew R. Walkling (SUNY, Binghamton), "Theatre, Politics, and the Succession: Genre and Performance in John Dryden's *Absalom and Achitophel* and *Albion and Albanus*"

Carl B. Estabrook (Dartmouth College), "Financial Corruption, Public Discourse, and Theater in England, 1694-1728"

Comment: David Underdown (Yale University)

12. Uses and justifications of violence in Great Britain and its empire, from the 16th to the 19th centuries

Chair: Michael Maxwell (McGill University)

Michael Wasser (Dawson College and Concordia University), "Violence and Pacification on the Anglo-Scottish Borders in the 16th and early 17th centuries: contemporary views and later reactions"

Douglas Hay (York University), "Masters, magistrates, commanders, and coercion in Britain and the Empire"

Elizabeth Elbourne (McGill University), "Thinking about violence: Early nineteenth-century British perspectives on frontier violence"

Comment: Philippe Rosenberg (Emory University)

13. In the Interests of the Child? Defining Motherhood and Caring for Children in Public and Private Assistance

Chair: Pamela J. Walker (Carleton University)

Susan Tananbaum (Bowdoin College), "Tending to Body and Soul: Catholic Care in Turn of the Century England"

Anne Huebel (Franklin Pierce College), "The Best Security Against Future Pauperism: Boarding-out in England and the Successful Working-Class Mother, 1870-1900"

Moira Maguire (University of Arkansas at Little Rock), "'A Proper and Fit Guardian? Unmarried Mothers and Public Assistance in Twentieth-Century Ireland'"

Comment: Kathleen Paul (University of South Florida)

14. Negotiating Democracy in Interwar Britain

Chair/Comment: Dan L. LeMahieu (Lake Forest College)

Laura Dumond Beers (Harvard University), "Whose Opinion? The potentialities and pitfalls of opinion polling in the age of mass democracy"

Sandra Dawson (University of California, Santa Barbara), "Circuses, Fans, and Democracy in Britain, 1920-1945"

Daniel Ussishkin (University of California at Berkeley), "'The Sense of Society': British Social Psychologists and the First World War"

12:00-2:00 pm Lunch with Plenary Speaker

Plenary Speaker: Dane Kennedy (George Washington University), "Richard Burton and the Victorian World of Difference"

SATURDAY, October 2
2:15-3:45 pm Panels Session V:

15. Gendered Re-enactments: Female Roles in Early Theatre

Chair: Malcolm Smuts (University of Massachusetts, Boston)

Jane Tolmie (Harvard Society of Fellows/University of Western Ontario),
“Not a Girl; A Boy from the Theatre”

Joyce Boro (Université de Montréal), “*Swetnam, The Woman Hater*, the
“woman debate,” and Juan de Flores’ *Grisel y Mirabella*”

Jennifer Drouin (McGill University), “*William S: Writing Back to*
Shakespearean Representations of Gender”

Comment: Helen Ostovich (McMaster University)

16. Networks and Identities in a Wider British World, 1680-1763

Chair: Keith Wrightson (Yale University)

Lindsay O’Neill (Yale University), “Thawed Mouths and Flowing Ink: the
Communities of Correspondence of William Byrd I and II of
Virginia, 1684-1742”

Gagan Sood (Yale University), “The Many Identities of the *Santa*
Catharina: Sovereignty and Conflict of Laws in Mid-Eighteenth
Century England”

Sarah Yeh (Brown University), “A Sink of all Filthiness”: Gender, Family
and Identity in the British Atlantic, 1688-1763”

Comment: Brian Cowan (McGill University)

17. Political Masculinities in the ‘Long’ Nineteenth Century

Chair: Paul Deslandes (University of Vermont)

Catriona Kennedy (University of York), “‘The Frenchman’s gallantry is on
his lips, the Irishman’s in his heart’: Chivalric masculinity and
Irish nationalism in the 1790s’

Rob Boddice (University of York), ‘Manliness contested: cockfighters and
the political discourse of cruelty, c.1800-1875’

Matthew Roberts (University of York), ‘Manliness and morality in late
Victorian popular Conservatism: the case of W. L. Jackson’

Comment: Paul Ward (University of Huddersfield and Westminster
College)

**18. Race, Violence and the Construction of Police Heroism: Policing
the Twentieth-Century British Empire**

Chair: Andrew R. Muldoon (Harvard University)

David Leeson (Laurentian University), “‘Courage Wears a Uniform’: Police
Discourse and Police Violence in the Irish War of Independence.”

Michael Silvestri (Clemson University), “‘The Courage of the Bengali
Intelligence Officer’: The ‘Martial Races’ and the Policing of
Revolutionary Terrorism in Colonial Bengal.”

Georgina Sinclair (University of Reading), “From Criminal Investigation to
Political and Security Policing at End of Empire, 1945-1955”

Comment: Mary A. Conley (College of the Holy Cross)

SATURDAY, October 2

3:45-4:00 pm Break

4:00-5:30 pm Panels Session VI:

19. Credit and the Family in Early Modern Britain

Chair: Shannon McSheffrey (Concordia University)

Marjorie McIntosh (University of Colorado at Boulder), “Women, Family Relationships, and Economic Credit in Early Modern England”

Jennifer McNabb (Colorado State University), “Family Credit in the North-West of England, 1560-1610”

Retha Warnicke (Arizona State University), “Mary, Queen of Scots, and Family Strategies”

Comment: Linda Pollock (Tulane University)

20. Historical Memory of the English Revolution in the Atlantic World, 1660-1714

Chair: James Delbourgo (McGill University)

Louise A. Breen (Kansas State University), “Constructing the Memory of John Oxenbridge”

Noeleen McIlvenna (Duke University), “The Quaker-Leveller Republic of North Carolina”

Michelle Orihel (Syracuse University), “Republicans under the Bed: the Calves-Head Club and Tory Invective during the Reign of Queen Anne”

Comment: Carla Pestana (Miami University)

21. Heroism and Masculinity in British Culture, 1740 to the Present

Chair: Stephen Heathorn (McMaster University)

Stephen Moore (York University), “A Nation of Harlequins?": The English Sailor and the Transformation of the Masculine Ideal, 1740-1760

Janice Cavell (Carleton University), “The Nelsons of Discovery”: Arctic Heroes and the National Character in Britain, 1818-1860

Alison Matthews-David (Winchester School of Art/University of Southampton), “Unchivalrous Camouflage: Masculinity, Concealment and the “Sniper Suit” during WWI”

Stephanie Barczewski (Clemson University), “We Took Risks”: The Changing Reputations of Robert Falcon Scott and Ernest Shackleton, 1912 to the Present

Comment: Hugh Dubrulle (St Anselm College)

22. The Left and Cultural Politics in Post-War Britain

Chair: Peter Weiler (Boston College)

Mark Phythian (University of Wolverhampton), “George Orwell, the Left and the Dawning of the Atomic Age”

John Callaghan (University of Wolverhampton), “The Communist Party of Great Britain and the Cultural Revolution of the 1950s”

Steven Fielding (University of Salford), “British Labour and the Cultural Revolution of the 1960s”

Comment: Catherine Ellis (Ryerson University)

5:30 - 6:30 pm Reception