

NORTHEAST CONFERENCE ON BRITISH STUDIES

SEPTEMBER 29-30, 1995

BROWN UNIVERSITY

PROVIDENCE, RHODE ISLAND

**** Friday, 29 September ****

- 5:00-6:00 **Registration & Cash Bar Reception**—Sayles Hall
- 6:16-7:30 **Dinner (to 7:15) & Business Meeting (to 7:30)**—Sayles Hall
- 7:45-9:00 **"Playing for Power"**
A one-act play celebrating the experience of the Actresses' Franchise League in the Movement for Women's Suffrage, written, directed and performed by Margaret Metcalf of North London University—Sayles Hall (or location to be announced)
- 9:00-9:30 Discussion of the play with Ms. Metcalf

**** Saturday, 30 September ****

- 8:00-8:40 **Registration and Continental Breakfast**—Salomon Hall
- 8:45-10:15 **Panels - Salomon Hall**

I. A BRITISH COURT? NETWORKING BEFORE AND AFTER 1603

Chair: Maurice Lee, Professor of History, Rutgers University

Paper: Maureen M. Meikle, Visiting Professor of History, Westminster College
Anna of Denmark and the Scottish Court, 1589-1603

Paper: Neil Cuddy, Assistant Professor, Department of History, University of Toronto
Englishmen, Scotsmen and Henry, Prince of Wales, 1603-1612

Paper: Caroline M. Hibbard, Associate Professor of History, University of Illinois
Scots and Politics in the Court of Henrietta Maria, 1625-1643

Comment: Maurice Lee

II. FAITH AND POLITICS IN THE ENGLISH REFORMATION

Chair: Paul A. Fideler, Humanities Faculty, Lesley College

Paper: Marc Schwartz, Department of History, University of New Hampshire
Joan Bocher and the Treatment of Heresy Under Edward VI

Paper: Karen Guest, University of Virginia
A Bishop Rampant, Stephen Gardiner's Theological Defense of Catholicism

Paper: Heather Lewis, Department of English, Vanier College
William Warham, Patron of Erasmus

Comment: Susan Wabuda, Department of History, Fordham University

III. SOCIAL PROBLEMS IN THE EIGHTEENTH CENTURY

Chair: Joyce Malcolm, Department of History, Bentley College

Paper: Katherine Kittredge, Department of English, Ithaca College
Making Sex Visible: Dress as Gender Performance in 18th C. England

Paper: Patty Seleski, California State, San Marcos
A Mother, A Mistress, and a Murderous Tool: Elizabeth Brownrigg and the Construction of an Eighteenth Century Mistress

Paper: Susannah Ottaway, Department of History, Brown University
"Old and Ragged": the Elderly Poor in Eighteenth Century England"

Comment: Deborah Valenze, Department of History, Barnard College (tentative)

IV. THE FINE ARTS AND THE IMAGE OF EMPIRE

Chair: Paget Henry, Department of Afro-American Studies, Brown University

Paper: Ronald R. Thomas, Chair, Department of English, Trinity College
Rethinking Venice, Victorian Venice and the Architecture of Empire in Nineteenth Century Non-fiction Prose

Paper: Gita Rajan, Department of English, Fairfield University
Empire and Colony: Illusion and Reality

Paper: John D. Lloyd, Department of History, Boston College
Moving Pictures, Eighteenth Century Travel Literature and the Appropriation of Killarney

Comment: Brian Foss, Department of Art History, Concordia University

V. ON THE PHILOSOPHY OF HISTORY

Chair: Gary Shaw, Department of History, Wesleyan University

Paper: Robert Goheen, Department of History, Carleton University
"Subjects of Discourse: Objects of Domination, Political History after the Linguistic Turn"

Paper: David Kaiser, Department of the History of Science, Harvard University
Consuming Philosophy: Literary Forms and Cultural Representations in Eighteenth Century English Popularizations of Natural Philosophy

Comment: Eliga Gould, Department of History, University of New Hampshire

**** 10:30 - 12:00 - Panels -- Salomon Hall ****

VI. The Association of Women in Early Modern England

A. Friendship and Patronage

Chair: Susan D. Amussen, Union Institute Graduate School

Paper: Lisa Schnell, Department of English, University of Vermont
Let's (Not) Be Friends: Amelia Lanyer's Dedications to "Salve Deus Rex Judeaeorum"

Paper: Marybeth Levrakas, Department of History, University of North Carolina at Chapel Hill
The Women of the Howard Family, Patriarchy and Family Ties in Sixteenth Century England

Paper: Robert Tittler, Concordia University
The Feminine World of Joyce Jefferies, Spinster, Gentlewoman and Money Lender

Comment: Jodi Mikalachki, Department of English, Wellesley College

VII. THE CHANGING ROLE OF THE CLERGY, C. 1660-1820

Chair: Richard Vann, Department of History, Wesleyan University

Paper: William Gibson, Head, Student Services, Basingstoke College
The Decline of the English Domestic Chaplain, 1660-1830

Paper: Carl Estabrook, Department of History, Dartmouth College
Cathedral Clergy and Lay Worship in 17th C. England

Comment: W. Brown Patterson, Department of History, University of the South

VIII. IMAGES OF IRELAND SINCE THE EIGHTEENTH CENTURY

Chair: Vincent Carey, Assistant Professor of History, SUNY-Plattsburgh

Paper: R.M. Douglas, Department of History, Brown University
"This Huge Swarm of Alien Barnacles: British Fascism and Racial Hiberphobia, 1992-1940"

Paper: Lisa Meloy, Department of History, Brown University
Imagined Peasants: Representations of Rural Life in Pre-Revolutionary Ireland

Paper: Perry Curtis, Jr., Professor of History, Brown University
Cartoon Images of Ireland or, Saving Erin/Hibernia from a Fate Worse than Death

Comment: Sidney Burrell, Professor Emeritus of History, Boston University

12:10-1:10

LUNCH

1:15-2:00

Plenary Address, Michael Bentley, University of St. Andrews
The Historiography of Modern British Politics: Some Directions and Perspectives
—Chancellor's Dining Room, Sharpe Refectory

2:15-

Panels

IX. THE INTERACTION OF WOMEN IN EARLY MODERN ENGLAND:

B. WOMEN'S CROSS-CLASS FRIENDSHIPS

Chair: Coppelia Kahn, Department of English, Brown University

Paper: Jan Stirm, Department of English, UCLA

Paper: Helen Ostovich, Department of English, McMaster University

Paper: Nely Keinanan, Department of English, University of Helsinki

Comment: Lisa Schnell, Department of English, University of Vermont

X. PERSPECTIVES ON GLORIOUS REVOLUTION

Chair: Steven Pincus, Department of History, University of Chicago

Paper: Tim Harris, Brown University

The Law and the Constitution in Scotland and England, a Comparative Approach to the Glorious Revolution

Paper: Paul Halliday, Union College

The Corporations and the Revolution of 1688

Paper: Todd Galitz, Brown University

Party Politics after the Glorious Revolution in a Provincial Context, Worcestershire, 1690-1717

Comment: Steven Pincus, University of Chicago

XI. GENDER STEREOTYPES AND POLITICS IN TWENTIETH CENTURY BRITAIN

Chair: Fred Leventhal, Department of History, Boston University

Paper: Gerard J. de Groot, Department of Modern History, University of St. Andrews

I Love the Smell of Cordite in Your Hair:": Gender Stereotypes and the Employment of Women in Anti-Aircraft Batteries during the Second World War

Paper: Franklin Noll, University of Maryland

Beyond the Postmodern Divide, Gender, Politics and the Rise of the British Welfare State

Paper: Cary Champlin, Harvard Divinity School

Crowning the Peacemakers: Constance Todd Coltman on Gendered Ministry and the Christian Church as Women's Kingdom

Comment: Christopher Waters, Department of History, Williams College

XII. CONCEPTUALIZING HISTORY IN VICTORIAN ENGLAND

Chair: James O'Neill, Department of English, Bryant College

Paper: Jennifer Lloyd, Department of History, SUNY Brockport

Thunder on the Horizon': Ruskin's Reading of World History"

Paper: Elizabeth J. Morse, University of California-Northridge

'The Tout & Tait': the Partnership of Thomas F. Tout and James Tait in Manchester, 1890-1919

Paper: John Powell, Department of History, Penn State at Erie

Morley's Compromise and the Religion of Liberalism

Comment: David Roberts, Dartmouth College